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CATALOGUE

OF THE

BEAUTIFUL SERVICE OF PLATE,

Manufactured by Messrs. HUNT & ROSKELL;

HOUSEHOLD FURNITURE,

ORNAMENTAL OBJECTS,

CHINA AND GLASS,

SMALL CELLAR OF CAPITAL WINE,

AND

A FEW MODERN BOOKS,

THE PROPERTY OF

REAR-ADMIRAL THE RIGHT HON.

LORD ADOLPHUS FITZCLARENCE, G.C.H.

LATELY DECEASED,

REMOVED FROM HIS LORDSHIP'S LATE RESIDENCE, AMBASSADOR'S COURT, ST. JAMES'S PALACE:

Which (by Order of the Executors)

Will be Sold by Auction, by

L. 23100

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JULY 9, 1856,

AND TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

VII. BOOKS.—The sale of any Book or Books is not to be set aside on account of any stained or short leaves, or want of list of plates. But if, upon collating, within three days, any should prove defective, the same may be returned, or an allowance made thereon.

CATALOGUE.

—o—

First Day's Sale.

—o—

On WEDNESDAY, JULY 9, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

QUEEN'S PATTERN SILVER.

1 A handsome queen's-pattern service of knives; consisting of three dozen table knives, three dozen dessert ditto, two pairs of carvers, two pairs of game carvers, a steel—contained in a mahogany case
2 Twelve queen's-pattern table forks
3 Twelve ditto
4 Twelve ditto
5 Twelve ditto dessert forks
6 Twelve ditto
7 Twelve ditto
8 Twelve ditto table spoons
9 Twelve ditto
10 Twelve ditto
11 Twelve ditto dessert spoons
12 Twelve ditto
13 Twelve ditto
14 Two ditto meat skewers—7 oz. 16 dwt.
15 Twelve fiddle and shell hour-glass pattern table spoons

16 Twelve ditto forks
17 Twelve ditto
18 Twelve dessert spoons
19 Eleven ditto
20 Twelve ditto forks
21 Twelve threaded fiddle shell-pattern table spoons
22 Twelve ditto forks
23 Twelve ditto dessert spoons
24 Twelve ditto forks
25 A pair of threaded fiddle asparagus tongs—7 oz. 3 dwt.
26 Twelve threaded fiddle silver-gilt table spoons; and two helping spoons—in mahogany case—33 oz. 9 dwt.
27 Two silver-gilt apostle spoons
28 Two ditto
29 Two ditto
30 Two ditto
31 Two ditto
32 Two ditto
33 A set of twelve dessert knives, with steel blades and agate handles, and twelve forks, with silver-gilt prongs and engraved silver-gilt ferrules, and agate handles—in case
34 Twenty-four silver dessert knives, with threaded handles
35 A BEAUTIFUL DESSERT SERVICE; consisting of eighteen dessert knives, eighteen forks, and eighteen spoons, with engraved silver-gilt blades, and Sêvres-pattern porcelain handles, turquoise, painted with flowers and mounted with chased silver gilt—in oak case
36 A handsome old plain coffee pot, on modern stand, with lamp, on claw feet—41 oz. 12 dwt.
37 A handsome cut-glass magnum decanter, with cork, formed as a lion—10 oz. 7 dwt.
38 A ditto, with vine mount—1 oz. 6 dwt.
39 EIGHTEEN HANDSOME SHAPED SOUP PLATES, with gadrooned edges—367 oz. 12 dwt.
40 TWELVE HANDSOME SHAPED TABLE PLATES, with gadrooned and threaded edges. Numbers 1 to 12—208 oz. 7 dwt.

41 TWELVE DITTO—13 to 24—207 oz.

42 TWELVE DITTO—25 to 36—207 oz. 5 dwt.

43 TWELVE DITTO—37 to 48—215 oz. 13 dwt.

44 TWELVE DITTO—49 to 60—213 oz. 14 dwt.

45 A 19-inch oval fish drainer—56 oz. 15 dwt.

46 A SET OF FOUR VERY HANDSOME OBLONG ENTREE DISHES AND COVERS, with shell and gadrooned borders, with fluted edges, surmounted by handles formed as lions—298 oz. 9 dwt.

47 A set of four very handsome plated heaters for ditto

48 A SET OF FOUR VERY HANDSOME CIRCULAR CASSEROLE DISHES AND COVERS, en suite—207 oz. 5 dwt.

49 A set of four handsome plated heaters for ditto

50 A SET OF SIX VERY HANDSOME CIRCULAR SALTS, with lions' masks, on lions' feet, with shell and gadrooned edges, gilt inside—77 oz.

51 A handsome circular soufflet dish, with liner, on lions' feet, with shell and gadrooned edges, and lions' masks—60 oz.

52 A pair of very handsome double bottle carriages, with chased vine handles—all at. *Presented by Sir Joseph Copley*

53 A NOBLE 20-INCH CIRCULAR-SHAPED SALVER, on feet, with richly flat chased centre of flowers and scroll border—101 oz. 7 dwts.

54 A 13-INCH DITTO, similar—34 oz. 7 dwt.

55 A 12-INCH DITTO, similar—32 oz. 4 dwt.

56 A pair of fluted circular-shaped dessert dishes, with threaded edges—28 oz. 17 dwt.

57 A handsome circular-shaped old waiter, on feet, with scalloped border—16 oz. 5 dwt.

58 A PAIR OF BEAUTIFUL OLD CIRCULAR SILVER-GILT DESSERT DISHES, with richly chased edges, and the Prince of Wales arms—45 oz. 10 dwt.

59 A VERY HANDSOME CLARET JUG, boldly chased with Silenus and other figures and vines, surmounted by a figure of Cupid—glass shade and stand—65 oz. 15 dwt.

60 A PAIR OF VERY BEAUTIFUL PINE CHALICES, of silver gilt, with engraved rims, and foliage round the stems—39oz. 8 dwt.

61 A pair of drinking cups, of silver, with the coronation medal of King William IV. and Queen Adelaide, gilt on the side, gilt inside—10 oz. 15 dwt.

62 A pair of ditto—10 oz. 15dwt.

63 A pair of ditto—10 oz. 15 dwt.

64 A BEAUTIFUL OLD BEAKER, embroidered with flowers in relief, gilt inside, inscribed beneath—"Estrop ex Dono Alexandri Lytton Rectors, die April 2do., 1724"—8 oz. 7 dwt.

65 A beautiful small egg frame, with three cups, chased with cupids, with flower edges, and three gilt spoons—19 oz. 18 dwt.

66 A VERY HANDSOME FLUTED-SHAPED TEA KETTLE, stand and lamp, chased with frosted foliage and flowers—88 oz.—in case

67 A VERY BEAUTIFUL OLD EPERGNE, formed as an oval basket, on openwork stand, formed as a trellis of vines, on four feet, with six elegant foliage branches, with birds supporting two small openwork silver baskets; and four glass dishes, with silver mountings—97 oz.—in case *Presented by Sir Joseph Copley*

68 A VERY ELEGANT FLUTED SCROLL-SHAPED SUGAR CASTOR, with festoons of flowers beautifully chased in high relief—8 oz. 15 dwt.

69 A MAGNIFICENT CLARET JUG, beautifully chased with Silenus and young bacchanalians in high relief, the surface covered with vines, and masks under the handle—49 oz. 9 dwt.

70 THE COMPANION—40 oz. 19 dwt.

71 A SUPERB TANKARD, with the same subjects as the preceding, flowers and vines, surmounted by an infant satyr—33 oz. 11 dwt.

72 ANOTHER, SIMILAR, of different shape—31 oz. 13 dwt.

73 A NOBLE CLARET JUG, with fluted bowl, the neck and stem spirally fluted and chased with foliage and ornaments, a mask under the nandle—53 oz. 7 dwt. *Presented by H.R.H. the late Princess Elizabeth*

74 A VERY ELEGANT CLARET JUG, the body of rock crystal, engraved with masks and vines, most elegantly mounted with bands and neck, and on foot of silver gilt, beautifully chased with masks and ornaments, the handle formed of a bacchante and an infant Bacchus, the work of Messrs. Garrard—on plinth, with glass shade and stand. *Presented by H.R.H. the Duchess of Gloucester*

75 A 22-in. dish

76 A pair of 19-in. ditto

77 A chased sugar castor, on feet

78 A hot milk jug, chased with flowers

79 A pair of very elegant claret jugs, in a mahogany case

80 A hot-water jug

81 A ditto

82 A tankard and cover, chased with ornaments

83 A pair of table candlesticks

84 A pair of plated branches, for three lights each

PLATED.

85 A PAIR OF VERY HANDSOME 23-INCH OVAL FLUTED DISH COVERS, with fluted edges, and beautifully chased lion handles of silver—23 oz. 10 dwt.

86 A PAIR OF 13-INCH DITTO, with similar handles—21 oz. 19 dwt.

87 An oval-shaped 19-inch electro-plated stand for a soup tureen, with gadrooned edge

88 A VERY HANDSOME ELECTRO CENTRE PIECE, formed as an oak tree, with stags beneath, with centre basket with glass dish, and branches for six candles or glass dishes; and a circular plateau for ditto, with rock border—29 in. high —in case

89 A PAIR OF VERY HANDSOME CANDELABRA, en suite, with sheep under oak trees, on plateaux, for four lights each—23 in. high—in case

90 A plain oblong electro-plated knife tray

91 A handsome plain tea kettle, lamp, and stand

92 A pair of plain muffin plates and covers
93 A pair of ditto, larger
94 Two pairs of grape scissors; and four pairs of nutcrackers
95 A large iron-bound plate chest
96 A ditto

ENGRAVINGS—*Framed and Glazed.*

97 H.I.M. Napoleon III.—*India proof*
98 H.R H. the late Duke of Cambridge
99 H.R.H. the Duchess of Cambridge
100 H.M. the late Queen Adelaide
101 H.R.H. the Duchess of Gloucester, after Winterhalter—*proof before letters*
102 H.R.H. the Princess Mary of Cambridge
103 H.R.H. the Grand Duchess of Mecklenberg Strelitz
104 H.M. the late King of Hanover
105 Lady Agnes Duff, and her children—a pair
106 H.M. King George IV., as the Grand Master
107 Lady Clementina Villiers
108 H.M. the Queen leaving Kingstown, after Kendrick—*proof before letters*
109 The Coronation, after Leslie, by Ryall—*proof before letters*
110 Light Cavalry Charge, at Balaclava; the American clipper; and a favourite horse
111 H.R.H. the Duke of Clarence, after Cosway
112 H.R.H. the late Duke of Cambridge—whole-length
113 The Marquis of Anglesea, driving
114 Sir G. Wombwell
115 The late Duke of Beaufort; and the Earl of Wilton
116 Meeting of Her Majesty's Hounds, after Grant
117 The Royal George Yacht, &c.
118 H.M.S. Pallas—*in oils*
119 A view of Skene House; and the Battle of Trafalgar
120 Sir R. Spencer; H.R.H. the Duchess of Gloucester; H.M. King William IV.; and H.R.H. the Duchess of Saxe Weimar
121 Queen Adelaide; Parochial Authority; and the Ladies Paget

BOOKS.

OCTAVO.

122 Alison's History of Europe, 10 vols.—*calf*, 1842; and continuation to 1823, 2 vols. 1854
123 Back's Voyage—*calf* 1838
124 Ballantyne's Novelist's Library, 8 vols.—*calf* 1821
125 Barrow's Life of Lord Anson—*calf* 1839
126 Belfast's (Earl of) Poets and Poetry of the XIXth Century—*presentation copy, calf* 1852
127 Belzoni's Narrative, 2 vols.—*calf* 1822
128 Bernard's Narrative of the Voyages of the Nemesis, 2 vols.—*calf* 1844
129 Blair's Lectures—*calf* 1837
130 British Prose Writers, 25 vols., wanting vols. 8, 13, and 16—*calf* 1819-21
131 Browne's History of the Highlands, 4 vols.—*calf* *Glasgow* 1838
132 Burns's Works, 8 vols.—*plates, calf* 1834
133 Byron's (Lord) Works, 11 vols.—*calf* 1823
134 Campbell's Lives of the British Admirals, 8 vols.—*h.-b.* 1822
135 Court Anecdotes—*calf* 1824
136 Dickens's Master Humphrey's Clock, 3 vols.—*plates, calf* 1840
137 Dickens's Sketches by Boz—*plates, calf* 1839
138 Dickens's Pickwick Club—*plates, calf* 1837
139 Dickens's Nicholas Nickleby—*plates, calf* 1839
140 Dickens's Bleak House—*plates, calf* 1853
141 Dickens's David Copperfield—*plates, calf* 1850
142 Dickens's Martin Chuzzlewit—*plates, calf* 1844
143 Dickens's American Notes, 2 vols.—*calf* 1842
144 Dickens's Oliver Twist, 3 vols.—*calf* 1838
145 Dickens's Clockmaker, 2 vols.—*calf* 1839
146 Duncan's History of Guernsey—*calf, presentation copy* 1841
147 England and America, 2 vols.—*calf* 1833
148 Fincham's History of Naval Architecture—*calf* 1851
149 Fincham on Masting Ships 1843

150 France—Ports, Arsenals, and Dockyards of—*calf* 1841
151 George III., his Court and Family, 2 vols.—*calf* 1824
152 Gibbon's Roman Empire, 11 vols.—*calf* 1827
153 Gill's Vallis Eboracensis—*cloth* 1852
154 Another copy
155 Glascock's Officer's Manual, 2 vols.—*calf* 1836
156 Hood's National Tales, 2 vols. 1837
157 Hume, Smollett, and Jones's History of England, 20 vols. 1828
158 Hume and Smollett's History of England, 13 vols.—*calf* *Oxford* 1826
159 Inchbald's British Theatre, 25 vols., wanting vols. 3 and 9—*calf* 1808
160 Irving's Conquest of Granada, 2 vols.—*calf* 1829
161 James's Naval History of Great Britain, 5 vols.—*h.-b.* 1822
162 Jenning's Marine Memorandum Book, 3 vols.—*calf* 1845
163 Johnson's (Dr. S.) Works, 12 vols.—*calf* 1824
164 Jones's Tecumseh; Life of General Harrison; and Life and Character of Shakspeare—*cloth* 1844
165 Jones's History of Ancient America—*cloth* 1843
166 Kelly (Michael), Reminiscences of, 2 vols.—*calf* 1826
167 Kerr's Collection of Voyages and Travels, 18 vols.—*maps, calf* *Edinburgh* 1824
168 Lafontaine, Œuvres de, par Walckenaer, 6 vols.—*calf* *Paris* 1827
169 Lamartine's History of the Restoration of the Monarchy in France 2 vols.—*calf* 1852
170 Landor's Imaginary Conversations, 1st and 2nd series, 6 vols. 1825-9
171 Langhorne's Plutarch's Lives, 6 vols.—*calf* 1826
172 Leclerq Proverbes Dramatiques, 8 vols.—*calf* *Paris* 1835
173 Lives of Eminent and Illustrious Englishmen, edited by G. G. Cunningham, 5 vols.—*calf* *Glasgow*
174 Macaulay's History of England, 4 vols.—*calf* 1849-55
175 Mackinnon's Origin and Services of the Coldstream Guards, 2 vols.—*calf* 1833
176 Maitland's Narrative of the Surrender of Bonaparte—*presentation copy to the Duke of Clarence, mor., gilt leaves* 1826

177 Malone's Shakspeare, 10 vols. in 11—*portraits, h.-b.* 1790
178 Memoirs of a Babylonian Princess, 2 vols.—*cloth* 1844
179 Miller's Memoirs of General Miller, 2 vols.—*calf* 1829
180 Mitchell's Fall of Napoleon, 2 vols.—*cloth* 1845
181 Mitford's History of Greece, 8 vols.—*calf* 1821
182 Morgan's (Lady) O'Briens and O'Flahertys, 4 vols.—*presentation copy, h.-b. calf* 1834
183 Murray's Travels in North America, 2 vols.—*calf* 1839
184 Napier's History of the Peninsular War, 6 vols.—*calf* 1835
185 Napier's Colonies—*calf* 1833
186 Naval Chronicle, from 1799 to 1807, 17 vols.—*calf*
187 Nelson's (Lord) Dispatches, by Nicolas, 8 vols.—*calf* 1844
188 Northcote's Fables—*woodcuts, large paper, calf* 1833
189 Novels—Almacks Revisited, 3 vols.; and the Etonian, 3 vols.
190 Novels—Hope Leslie, 3 vols.; At Home, 3 vols.; and St. Valentine's Days, 3 vols.
191 Novels—De Vere, vols. 2, 3, and 4; and 6 other odd vols.
192 Novels—Flirtation, 3 vols.; Clubs of London, 2 vols.; and Yes and No, 2 vols.
193 Pettigrew's Memoirs of Lord Nelson, 2 vols.—*calf* 1849
194 Plunkett's Sketches of the Last Naval War, 2 vols.—*calf, presentation copy from Lord Anglesea, with his autograph* 1848
195 Popular Encyclopædia, 7 vols.—*plates, h.-b.* 1845
196 Radclyffe's Gaston de Bondeville, 4 vols., wanting the 4th—*calf* 1826; and Sketches of Italy, vols. 1, 2, and 3—*h.-b.* 1820
197 Raikes's Visit to St. Petersburg—*calf* 1838
198 Regulations relating to H.M.S. at sea, with writing of H.M. the late King William IV.—*mor., gilt leaves* 1826
199 Robertson's Works, 10 vols.—*calf* 1826
200 Robertson's Observations on the Diseases incident to Seamen, 4 vols., wanting the 3rd 1804
201 Rollin's Ancient History, 10 vols.—*calf* 1827
202 Scott's Life of Napoleon, 9 vols.—*h.-b.* *Edinburgh* 1827
203 Scott's Novels, 48 vols.—*calf, plates* 1831
204 Southey's History of the Peninsular War, 6 vols.—*calf* 1828

205 Thiers's History of the Consulate and the Empire, 11 vols.—*calf* 1845
206 Tomline's Memoirs of Pitt, 3 vols.—*calf* 1822
207 Turnbull's Voyage round the World, vols. 1 and 2—*h.-b.* 1805
208 Wellington's (Duke of) Dispatches, by Gurwood, and the Index, 13 vols.—*calf* 1837
209 Woodfall's Letters of Junius, 3 vols.—*calf* 1814

End of First Day's Sale.

Second Day's Sale.

—o—

On THURSDAY, JULY 10, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

N.B.—Sample Bottles of the Madeira alone can be had.

WINES.

210 Two dozens of gold Sherry (Green's), more or less — Bin 8
211 Two dozens of Marsala (Green's) — Bin 6, S. C.
212 Two ditto, more or less
213 Nine bottles of Sauterne (Green's) — Bin 1, S. C.
214 Three dozens of dry St. Peray (Green's) — Bin 2, S. C.
215 Two ditto, more or less; and 1 dozen, Sweet ditto — Bin 3 front, L. C.
216 Three dozens of very fine old East India Madeira—*purchased fifteen years ago by Captain Stuart, and afterwards taken to India* — Bin 6
217 Three ditto
218 Three ditto
219 Three ditto
220 Three ditto
221 Three ditto
222 Three ditto
223 Three ditto
224 Three ditto, more or less
225 One dozen of very fine dry Champagne, vintage 1831. *Bought of Sir C. Cunningham* — Bin 3
226 One ditto
227 One ditto
228 One ditto, more or less

229 One dozen of very fine Sweet Champagne, vintage 1831. *Bought of Sir C. Cunningham* Bin 2
230 One ditto
231 One ditto, more or less
232 One dozen of Sweet Champagne Bin 7, front
233 Two dozens of St. Julien Claret (Green's) Bin 1
234 Ten bottles of very fine old Port (Green's) Bin 5
235 Two dozens of Claret (Green's), vintage 1841 Bin 7
236 Two ditto
237 Two ditto, more or less
238 Two dozens and 6 bottles, more or less, red Vin de Beaune (Green's) Bin 8, S. C.
239 Six bottles of Cherry Brandy (Green's) Bin 8, S. C.

BOHEMIAN GLASS.

240 A handsome amber cut-glass vase, engraved with an Arab and his horse, surmounted by a crown
241 A pair of goblets—similar
242 A high ruby and white glass flower vase
243 A pair of ditto ruby tumblers
244 A pair of purple, gold, and white flower vases
245 A pair of opalized tumblers, with ornaments
246 A ruby goblet and stand
247 A blue and white engraved service; consisting of plateau, decanter, smaller ditto, sugar vase and cover, and two goblets, with the Royal Prussian arms. *From H.M. the late Queen Adelaide's Collection*
248 A pair of engraved ruby goblets, on stands

PORCELAIN.

249 A Wedgwood dessert service, in imitation of Dresden, painted with Chinese figures; consisting of oval centre, on stand, two oval dishes, two shaped ditto, three smaller, four oval ditto, two tureens, covers, and stands, and twenty-one plates. *From H.M. the late Queen Adelaide's Collection*

250 A Swansea teapot; an oval tureen and cover; and a dish, with blue and gold edges

251 Nine English tea cups and fourteen saucers, torquoise ground, painted with flowers

252 Nine ditto coffee cups, sixteen saucers, and three egg cups, with green and gold borders

253 A handsome circular Derby flower vase, on foot, white, with ornaments in gold

254 A pair of handsome ice pails and covers, en suite

255 Eighteen French plates, with deep blue and gold borders, each painted with a different subject, representing the costume of Switzerland

256 Eighteen ditto, similar

257 A handsome English dessert service, with green and gold flower-pattern borders, the centre painted with flowers; consisting of centre, on foot, four circular, four oval, and four square dishes, two tureens, covers, and stands, and twenty-four plates

258 Two vegetable dishes and covers, six soup plates, and thirty-six dinner plates, white and gold, with crest

DRESDEN.

259 A pair of handsome candelabra, formed of nymphs, with cupids supporting branches for four lights each, of scroll design

260 A pair of reclining male and female figures, holding openwork baskets

261 A pair of ditto

262 A cup and saucer, with flowers, cypher, and coronet

263 A pair of handsome oval openwork baskets, painted with birds and flowers, and encrusted

264 A BEAUTIFUL DRESDEN DESSERT SERVICE, with openwork trellis borders, painted with subjects of figures after Watteau, and flowers in compartments; consisting of two centre dishes, on stands, two ice pails, four oval, four square, and two circular dishes, and forty-seven plates

265 A BEAUTIFUL DRESDEN DESSERT SERVICE, with openwork trellis borders, gros bleu, with ornaments in gold, painted with bouquets of flowers; consisting of two large circular dishes, two smaller ditto, and four smaller, two square ditto, four circular, two large oval, four smaller, and twenty-three plates

266 An old Dresden tureen, cover, and stand, painted with flowers

267 A FINE OLD DRESDEN CENTRE PIECE, with openwork basket, supported on scroll-shaped stand, encrusted with branches and flowers in relief

268 Five large cups and saucers, painted with conversations

MINIATURES.

269 The Prince of Wales (H.M. George IV.), and H.M. King William IV.—oval miniatures, in engine-turned gold double case

270 Lady Falkland

271 A beautiful miniature, in enamel, of his late R.H. the Duke of York, by Grimaldi, of Paris, 1790—in octagonal gilt frame, with or-moulu mouldings

ARMS, &c.

272 A straight naval sword, with ivory hilt

273 A ditto

274 A ditto

275 A ditto

276 A curved ditto

277 A ditto

278 A dress naval sword

279 A scimitar, with Damascus blade, the mountings of the hilt and sheath beautifully enamelled in colours

280 A malacca cane, with chased gold head

281 A cane, with amber and gold mount

282 Another, set with gold head, set with pearls and precious stones

283 A black cane, with gold head

284 A cane, gold mounted

ORNAMENTAL OBJECTS, &c.

285 A walking stick, formed of wire similar to that used in the rigging of the royal yacht, with gold top

286 Two canes, one with silver, and one with gilt top

287 The late Queen Adelaide's riding whip, mounted with gold and turquoises

288 A chased metal-gilt letter holder; a ditto match pot; and a snuff-box

289 A marble paper weight, with a dog in bronze

290 A circular snuff-box, made of the oak of H.M.S. Bellerophon, 1826, with bands of silver, and inscription

291 A circular Sêvres dish, painted with flowers and butterflies, in green and gold border, mounted with or-moulu

292 A pair of handsome candelabra, formed of boys, of or-moulu, supporting flower branches for four lights each, on circular pedestals of Sêvres turquoise, painted with cupids

293 A pair of electro silvered paper weights, formed as greyhounds; a metal fish; and a small slipper

294 A ruby glass vase, mounted with metal gilt, stand, and cover

295 A chased metal-gilt flower vase, with ruby glass liner

296 An engine-turned gold pencil case

297 An engine-turued and inlaid pen holder

298 A hœmatite desk seal, engraved with a male head, the handle of horn

299 A chased gold seal, with arms and amethyst handle

300 A smaller ditto; and one, with red stone handle

301 Four gold seals, with arms and incriptions

302 A shirt pin, with a flower of lasques; and one, of malachite

303 A five-franc piece of the Republic; and a half-crown

304 A fourpenny, twopenny, and penny silver piece. *Presented by their R.H. the Prince of Wales and Prince Alfred*, 1850

305 A silver-gilt medallion of H.M. King Willian IV., on the opening of London Bridge; and a medallion of Napoleon

306 An elegant Old Parisian Or-moulu Clock, by Furet, with figures of Venus and Cupid and a dog, on plinths of white and black marble—glass shade and stand

307 A pair of or-moulu flower vases, formed of leaves

308 A small clock, in circular case of white marble and or-moulu, with figures of lions reposing on either side, on plinths of black marble and or-moulu—glass shade and stand. *From H.M. the late Queen Adelaide's Collection*

309 A similar clock. *From the same Collection*

310 Two American Indian figures, moulded in wax, and coloured by Montanari—glass shades and stands

311 A handsome or-moulu French clock, in chased case, with a figure of Hope—glass shade and stand

312 A handsome or-moulu French clock, with a figure of a Greek lady —glass shade and stand

313 A turquoise porcelain card basket, mounted with or-moulu

314 A pair of handsome chased or-moulu candlesticks, of scroll design

315 A pair of models of hands, in alabaster, on black marble plinths—glass shade and stand

316 A PAIR OF FINE GOAT'S HORNS, beautifully mounted with chased silver-gilt heads of dragoons with ruby eyes, by Rundell and Bridge

317 Two wax medallions of H.R.H. William Duke of Cumberland, and Culloden; and H.M. the late King William IV.

318 A whole-length figure of the Duke of Wellington, in Parian—glass shade and stand

319 A circular box, of the wood of the old Houses of Parliament

320 A ditto, of cedar wood, of the ship Gibraltar, taken from the Spaniards

321 A dial barometer and thermometer, in or-moulu frame

322 A small Parisian clock, by Silvani, in chased or-moulu case—glass shade and stand

323 A Sèvres double salt cellar, turquoise, painted with flowers

324 A blotting book, with needlework sides; and a Tonbridge-ware paper knife

325 A small figure of a knight, in armour—on black marble plinth

326 A Bohemian glass scent bottle, mounted with metal-gilt, with small views in Paris

327 A metal-gilt and lacquer pen rack and tray; a leaf-shaped tray; and an oriental tray

328 A VERY FINE LARGE BUFFALO HORN, from Bombay, lined, and beautifully mounted on a dragon, of silver gilt, by Mr. West, on marble plinth—glass shade and stand

329 A PAIR OF DITTO, lined and beautifully mounted with silver gilt, by Rundell and Bridge—on marble plinth

330 A large circular snuff-box, carved from a piece of the sternpost of the Royal yacht "Victoria and Albert"

331 A model of the Queen's barge—glass shade and stand

332 A HANDSOME SET OF ORNAMENTS FOR THE CENTRE OF A TABLE; consisting of a pair of three-tier stands, with glass dishes, the stems of deep blue porcelain and or-moulu, richly chased; and six smaller tazzi, en suite, with cut-glass dishes

333 A set of eight handsome cut-glass tazzi, on feet, with four electro-plated stands, to use as pedestals for other dishes

334 Five glass sweetmeat dishes; six frosted glass ditto; and eleven custard cups

335 A beautiful model, in marble, of Plymouth Breakwater—in mahogany case, inlaid with brass

336 A smaller ditto—in mahogany case

337 A PAIR OF VERY HANDSOME SOLID RED ABERDEEN GRANITE HALF COLUMNS, on plinth—3 ft. 9 in. high

338 A pair of capital double-barrelled guns, by Manton—in oak case

End of Second Day's Sale.

Third Day's Sale.

—o—

On FRIDAY, JULY 11, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

GLASS.

339 Three cut quart decanters; and a pair of ditto, different shape
340 A pair of cut magnum ditto
341 A pair of claret decanters
342 A pair of engraved and ribbed magnum decanters, with two handles
343 A handsome frosted-glass water jug; and a pair of goblets
344 A ditto; and a pair of ditto
345 An engraved ditto, of Etruscan pattern; and a pair of ditto
346 A ditto; and a pair of ditto
347 Twelve cut caraffes; and eighteen tumblers
348 Twelve frosted wine coolers
349 Six cut pint decanters; and fifteen cut wine glasses
350 Twelve frosted water caraffes; and ten tumblers
351 Ten cut wine coolers, with royal crest
352 Six plain cut decanters; and four liqueur glasses
353 Twelve wine glasses, with white waved lines
354 Sixteen ditto
355 Twelve engraved claret glasses

LINEN.

356 Four pairs of linen sheets; and four pairs of pillow cases
357 Six pairs of calico sheets; six pairs of pillow cases; three pairs of small ditto; and three pairs of ditto
358 Thirty-six fine towels
359 Thirty-six ditto
360 Thirty-six ditto
361 Twenty-three ditto
362 Fifty-six coarse ditto
363 Seventeen dusters; and a damask stair carpet cover, in ten pieces
364 Four Marseilles table covers; and two coloured ditto
365 Two large Marseilles quilts
366 Three smaller ditto
367 Three handsome large damask table cloths
368 Five damask-pattern ditto
369 Five ditto
370 Eight long damask layovers; and eight smaller ditto
371 Six ditto; and six smaller ditto
372 Thirty damask flower-pattern napkins
373 Thirty-five ditto, similar
374 Thirty ditto, flower pattern, nearly new
375 Thirty ditto, similar
376 Twenty-six spotted-pattern fish napkins
377 Twelve damask d'oyleys; and four dozen finger napkins
378 Four dozen and six plate cloths
379 Five dozen and one glass cloths
380 Eighteen knife cloths; and six round towels

FURNITURE.

381 A small chimney glass—in arched top gilt frame
382 A 3-feet circular loo table, on carved tripod pillar and plinth
383 A capital Spanish mahogany secretaire, with cylinder top, enclosing pigeon holes and drawers, the slide covered with leather, and two drawers beneath—3 ft. 2 in. wide

384 A Spanish mahogany easy chair, with spring seat, stuffed, and covered with crimson morocco

385 A three-tier mahogany what-not

386 A handsome winged oak bookcase, with ornaments, in two divisions, with cupboards in the upper part, glazed at the ends, with open shelves in the centre and beneath—6 ft. 3 in. wide

387 A thermometer, by Jones—in mahogany case

388 The drab ground flowered Brussels carpet, planned—4¾ yds. by 3¾ yds.; a hearth rug; a bronze and steel fender and fire irons; a guard; a brush; a basket; and a copper scuttle and scoop

389 A horse's hoof and fetlock; head of Napoleon, in bronze, after death; and two pieces of mineral

390 The drab ground flowered Brussels carpet, planned to two rooms—7 yds. by 5 yds., and 5½ yds. by 3¾ yds.

391 Two hearth rugs to match

392 Three pairs of muslin window curtains; and three valences, of blue bullion fringe, with gilt cornices, rods, &c.

393 A large sofa, with scroll ends, stuffed, and covered with canvass, with chintz cover, squab, two bolsters, and three pillows

394 A couch, of the same, with squab, two bolsters, and pillow, covered with the same

395 A pair of ebonized arm chairs, with squab and back cushions, stuffed, and covered with chintz

396 Four elegant light rosewood chairs, with small panels of marqueterie in the backs, the seats stuffed, and covered with chintz

397 A capital easy chair, stuffed, and covered with green velvet and needlework

398 A handsome 3 ft. 3 in. rosewood loo table, on carved pillar and tripod plinth, and crimson cloth cover, with silk border

399 An elegant Walnut-tree Glazed Cabinet, with circular ends and or-moulu mouldings, lined with crimson velvet, and the slab covered with the same—4 ft. 6 in. wide

400 A pair of rosewood pillar fire skreens, with needlework mounts

401 A capital carved Spanish mahogany chair, with round-back seat, stuffed, and covered with green morocco leather

402 A 6-octave cottage pianoforte, by Broadwood, in mahogany case, with reeded legs; and a music stool
403 A rosewood cheval fire skreen, with a landscape in needlework
404 A japanned coal box; and a guard
405 An easy chair, stuffed, and covered with chintz
406 A three-tier rosewood what-not, with drawer
407 A ditto
408 A rosewood pole fire skreen, with needlework mount
409 A rosewood occasional table, with circular ends, with brass gallery, sliding chess and backgammon boards, and two drawers, on carved standards
410 A HANDSOME WALNUT-TREE GLAZED PIER CABINET, with folding doors, enclosing shelves, covered with velvet, and or-moulu moulding—3 ft. 3 in. wide
411 A HANDSOME WALNUT-TREE GLAZED COMMODE, with folding doors, enclosing shelves, and or-moulu mouldings—4 ft. 6 in. wide
412 A CAPITAL SPANISH MAHOGANY TABLE, with circular ends and four extra leaves—about 12 ft. long and 5 ft. wide
413 A pair of mahogany three-tier dinner waggons
414 A pair of mahogany tray-top side tables
415 A pair of butler's trays and stands
416 A capital Turkey carpet, 5 yds. by 4¼ yds.; and a hearth rug
417 A japanned plate warmer; and a copper scuttle and scoop
418 A HANDSOME BRONZE PEDESTAL, of Berlin work, with medallion bas-reliefs and ornaments—4 ft. 9 in. high
419 About 34 yards of Brussels stair carpet; and fifty-three brass rods
420 Six light walnut-tree chairs, with stuffed seats
421 The oilcloth, planned to the room
422 A japanned bath and can
423 A large pewter basin
424 A japanned coal box; and a mahogany swing dressing glass
425 A mahogany round-back chair, stuffed, and covered with chintz
426 A mahogany night commode; and two birch chairs
427 A 5-ft. spring mattrass
428 A ditto wool mattrass

429 A Spanish mahogany washstand, with two drawers, and marble slab and fittings
430 A copper scuttle and scoop; a guard; and a footman
431 A painted French iron bedstead; and a japanned washstand and ware
432 A dressing glass, in mahogany frame; and a card table
433 A mahogany press; two stained chairs; a piece of carpet; and a rug

COPPERS.

434 A stock pot and cover
435 A ditto and ditto
436 A ditto and ditto
437 A brazing kettle
438 A fish kettle, cover, and drainer
439 A ditto
440 A boiler
441 A turbot kettle
442 Six stewpans and covers, in sizes
443 Six ditto
444 Six ditto
445 Six ditto
446 Five ditto
447 Two sugar saucepans; and a preserving pan
448 A brazin pan and cover
449 Three cutlet pans; and an omelet pan
450 Three smaller; a ditto; an iron beef fork; a toasting fork; five lark spits; and a set of skewers and rack
451 Six large moulds
452 Seven ditto
453 Six plain ditto; seventeen clariole moulds; five plain ditto; and two tart pans
454 A warming pan; and a coffee pot
455 Twelve bain marée pans and stand

456 A pewter freezing pot; two ice moulds; two copper ladles; two slices; and seven spoons
457 A meat skreen, lined with tin
458 A French clock, in case; and two Windsor chairs
459 A marble mortar and pestle; and an elm block
460 A jelly stand; a chopping board; and eight wire covers
461 A marble mortar and pestle
462 A marble pastry slab
463 A Kent's patent knife cleaner
464 A japanned plate warmer

FINIS.

London: Printed by W. Clowes & Sons, 14, Charing Cross.

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